

# Monica Dewey

## Soprano

### Overview

*Described by Opera News as having “an endearing timbre bursting with warmth... as close to perfect as opera gets”, Monica is an exciting, versatile soprano. Upcoming, Monica joins the roster of the Metropolitan Opera in their productions of Ariadne auf Naxos and Brett Dean’s Hamlet, and returns to Opera Theatre of Saint Louis for their New Works, Bold Voices Lab. Monica is a Metropolitan National Council Audition Semi-Finalist and Sullivan Foundation Award winner.*

### Biography

Monica Dewey is a soprano from Atlanta, Georgia. She started her career with the Opera Theatre of Saint Louis in 2017 as Servilia in *La Clemenza di Tito*. Since then, she has made several notable house debuts, including the San Francisco Opera, Michigan Opera Theatre, and Oper Köln, while performing additional recitals at Opera America and the Kerrytown Concert House. Upcoming, Monica returns to Opera Theatre of Saint Louis for their *New Works, Bold Voices Lab* and the International Meistersinger Akademie (IMA) in Neumarkt, Germany. For the 2021-2022 season, Monica joins the roster of the Metropolitan Opera in their productions of *Ariadne auf Naxos* and Brett Dean’s *Hamlet*.

Monica has received top prizes from the Metropolitan Opera National Council Auditions (National Semi-Finalist), the Hilde Zadek International Voice Competition, and the Sullivan Foundation. Additional grants have been awarded by the George London Foundation, the Gerda Lissner Foundation, the American Prize, and the Georgina Joshi Foundation. Monica is an alumna of the Chautauqua Voice Institute and the Michigan Opera Theatre Studio. Notable roles include Susanna in *The Marriage of Figaro* with Opera Theatre of Saint Louis, Gilda in *Rigoletto* with the Sacramento Philharmonic, and Cunegonde in *Candide* with Michigan Opera Theatre.

[monicadewey.com](http://monicadewey.com)

